Mind and Body Part II

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Overview



Q: What is the nature of the representation of verbs?

- **Q:** What role does the body play in the formation and activation of these representations?
- Verb meanings and space
- An Experiment
- The eyes and embodiment
- Another Experiment
- Future Studies
- What does it all mean?

Verb Meanings and Space



- Certain verbs have been shown to activate spatial image schemas in real-time.
 - Richardson, Spivey, Barsalou, & McRae, 2003



- Vertical: Respect, Hope, Flee, Bomb, Fly
- Horizontal: Argue, Give, Push, Point, Impact

But why is flee vertical?



- Some of the findings seem counterintuitive...
 - Word associations?
 - In English you can 'flee down the street.'
 - Analysis of Childes did not support this theory
 - Maybe neither forced choice nor free form tasks get at the right thing...
 - Are dimensions such as directionality and concreteness unidimensional?
 - Are subjects imagining the circles and squares as agents and/or patients?



An Experiment



- 250 verbs were chosen from Richardson et. al. (2003), MRC, and McArthur and rated
 - N for each verb was about 30
 - Intra-subject reliability was .78
- Benefits of new design
 - Multiple components
 - Degree of directionality
 - Differentiate between all and none

Length: Directionality Angle: Direction Width: Spread of directionality Hue: Visualizability (Red - concrete) Saturation: Spread of visualizability



An Experiment

Word	N	Icon	Up Avg.	Left Avg.	Down Avg.	Right Avg.	Visualizability
FLUSH	33		0.00	1.97	88.03	1.97	89.09
THINK	32	Ţ	27.19	1.56	0.78	1.56	16.56
PLEASE	33	J	26.52	5.15	3.79	2.12	28.33
CLEAN	33	1	17.73	2.58	12.42	4.09	55.30

An Experiment

- Language may have evolved from gesture.
 - Liberman & Mattingly, 1985
 - Flöel et. al., 2003
- In fact, verb meanings have gestural and motoric components (Glenberg & Kaschak, 2002).
- We have demonstrated that verbs also have spatial (directional) components, so is it possible that verbs are stored in a form close to the sensorimotor surface?
- If so, can we show this using an inhibition/facilitation paradigm?



The Eyes and Embodiment



- Natural eye movements are congruent with thought.
 - Laeng and Teodorescu, 2001
 - Spivey and Geng, 2001
- Perhaps it is possible to influence thought by controlling eye movements.
- Question: Can memory for verbs be affected by eye scanpaths?

Another Experiment



- Participants are seated in front of a computer monitor.
- On the screen, a black circle flips back and forth horizontally or vertically, and participants are asked to track it.



- At the same time a list of verbs plays.
- Afterwards, participants are handed a list of verbs on paper and asked to circle what they remember hearing.

Another Experiment

Experiment 1

- Within-Subjects design
- N = 45 sighted undergraduates from Indiana University
- 20 verbs selected from Richardson et. al.

Horizontal Verbs

Vertical Verbs

- Respect
- Hope
- Succeed
- Own
- Increase
- Rest
- Smash
- Float
- Flee
- Fly
- Walk
- Lift
- Bomb
- Sink
- Perch

Point

- Impact
- Show

- Rush Give
- Warn

Argue

- Want
- Offend
- Tempt
- Regret
- Obey
- Pull

- Push

- Hunt



Another Experiment – Within-Subjects



	vertical correlation	horizontal correlation
v<50	0.12	0.35
v>50	-0.45	-0.48



Another Experiment – Between-Subjects





Correlations				
Low vert	0.354189451	0.409728072		
High vert	-0.82800743	-0.464650492		



Another Experiment - Combined



	vertical correlation	horizontal correlation
v<50	0.32	0.40
v>50	-0.67	-0.50



Another Experiment - BUT



Low Directionality

High Directionality



Another Experiment - BUT

High Concreteness



Low Concreteness

Future Study

- Experiment 2
 - Same experimental protocol (between subjects)

Escape

• New words:

Share

•	Pity	Pump	
•	Repeat		Exchange
•	Норе	Swallow	-
•	Allow	Separate	
•	Fail	Rise	
•	Debate		Extend
•	Burden		Drop
•	Tell	Sway	
•	Praise		Raise
•	Continue	Smooth	
•	Crv	Increase	





What does it all mean?



- Verbs have directional components.
- It seems as though eye movements can interfere with the encoding of verbs with certain kinds of components.
 - Write your name using your right hand...
 - At the same time, snap you fingers using your right hand.
- Can we find the same effect with other kinds of motion?
- We still don't know where these spatial orientations come from.
 - Maybe eye movements are naturally congruent with spatial components of certain verbs – especially concrete verbs.
 - Linked to age of acquisition?

References



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